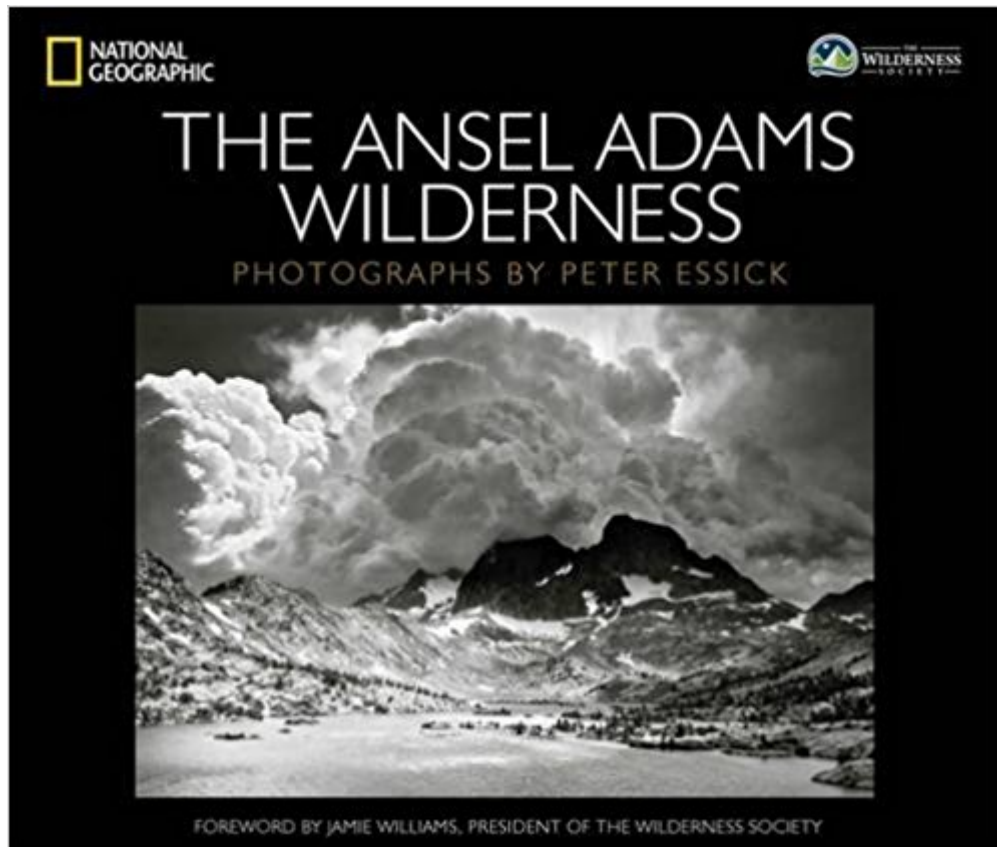




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The Ansel Adams Wilderness



Synopsis

In this exquisitely photographed and affordable keepsake book, esteemed National Geographic photographer Peter Essick pays tribute to Ansel Adams and the craggy California Sierra Nevada wilderness area named in his honor. Like Adams, Essick aims to instill respect for the awesome yet fragile beauty of the High Sierras; the stunning images in this book reinterpret this powerful landscape through the modern lens of digital photography. Interspersed with illuminating words from prominent naturalists and conservationists, these photographs offer a new view of one of the country's most timeless and striking national parks. Elegant and evocative, this modern tribute to one of photography's greatest masters will be treasured by camera buffs and nature lovers alike.

Book Information

Hardcover: 112 pages

Publisher: National Geographic (April 15, 2014)

Language: English

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Product Dimensions: 10.4 x 0.7 x 8.8 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 28 customer reviews

Best Sellers Rank: #597,261 in Books (See Top 100 in Books) #122 in Books > Arts & Photography > Photography & Video > Individual Photographers > Artists' Books #337 in Books > Arts & Photography > Photography & Video > Nature & Wildlife > Landscapes #692 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference

Customer Reviews

"Besides being beautiful, this book is instructive as well...For anyone who enjoys excellent black-and-white photography of wilderness areas, this book is a must have." --San Francisco Book Review
"In addition to the photographs, the book features insights from naturalists and conservationists. The piece is ultimately a visually stunning celebration of wilderness and its preservation." --Mother Nature Network

PETER ESSICK was named by Outdoor Photography magazine as one of the world's 40 most influential nature photographers; his focus for the past two decades has been to document human impact on development and the enduring power of the land. Essick's photographs have been

exhibited worldwide and he has won numerous awards.

Peter's view through the lens of Ansel Adams drew me into this book. I could tell of Peter's respect for Adams and for the nature he photographs. The Ansel Adams poster in my office evokes the same feeling as the photo of "Nancy Pass" (pg. 34-35) (my poster photo is: 79-AAF-12 "Grand Canyon National Park," broad panorama with detail of canyon, horizon, and mountains above). The shadow and light effects on the stark landscape is what appeals to me. This book is more than just the photos and a photo journalist's account of his photos, but it is a personal tribute to a master photographer. I especially enjoyed reading the "Photographer's Notes." Peter describes how and where he captured his photos, which makes the exploration of this book a very personal experience. Loved it!!!

I recently bought this book as gift for my 8 year old son who is a huge Nat Geo fan. He absolutely loved it! He has read it to me over and over. He will look at the photographs for hours and who could blame him? The photography is breathtaking, the absolute contrast between light and dark that the photographer captures with the black and white film is simply stunning. I plan to purchase at least one of the prints from the book to give to my son for his birthday. I would highly recommend this book to all ages as the images are so captivating.

Excellent book. I really adore the Ansel Adams wilderness, Ansel Adams himself, and the photographer Peter Essick. The photography is first rate. The theme of the book superb. I really recommend it for anyone with a love of photography and the Sierra Nevada mountain range.

Photographs of beautiful nature should be in a ;larger sized book. Thought I was getting a classic coffee table sized book

I believe the photographs in this book are as good if not better than the ones Ansel Adams took in this same area. I have a number of books by Ansel Adams and am glad that Peter Essick did not duplicate the pictures that Ansel took. It gives one a different perspective of this area. The information about each photo is also very good!

If you are a fan of Ansel Adams you'll love this book - if you are a photographer you'll love the

author's notes on how he shot each photo.

gift

Peter Essick is one of the best photographers working today. This National Geographic book is filled with dynamic black and white images. This book is a steal at this price.

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